

PARANOIZE

#15

\$1.00

interviews with:

BURN IT DOWN

The Mystick Krewe of
Clearlight

SHUTDOWN

Over Soul

DOLORES

TRENCHANT

MAGGIE

RESIDUE



Paranoize is a non-profit independent publication covering metal, sludge, grindcore, stoner rock, hardcore and other forms of underground music.

Rants, stories, articles, scene reports, and artwork are always welcome for printing consideration. Blatantly racist, sexist, or homophobic material will either be disposed of or publicly humiliated in these pages.

Bands and recording labels may send cassettes (home or studio recorded), vinyl, or compact discs (yes we accept cdr's) for a guaranteed review. Keep in mind that the music reviews are only the opinion of the listener and nothing more. If the person reviewing your music doesn't like what you sent don't whine about your bad review, just suck it up and get on with your life..

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(payable to: Bobby Bergeron)

Deadline for Paranoize #16 is May 20

You may send all comments, questions, letters, music, and written contributions to:

PARANOIZE FANZINE

C/O BOBBY BERGERON

P.O. BOX 15554

NEW ORLEANS, LA 70175-5554

email: paranoize@hotmail.com

yahoo messenger: paranoize

AIM: paranoize504

VISIT OUR WEBSITE!!

<http://www.angelfire.com/la/paranoize>

for information on shows in the New Orleans area, links to other sites, sound clips, a message board, and more.

CONTRIBUTORS TO PARANOIZE #15

Bobby Bergeron:

Interviews

Reviews

All typing errors

Cover photograph featuring Neil of Dolores)

Liz:

Magog interview

Bill Kysar:

Shutdown interview

Pisshead:

Reviews

Jeanette Jordan:

Burn It Down interview

Daniel Hodgson:

Clearlight Article

Fuzz:

Reviews

So here it is...Paranoize #15. This issue was a huge pain in the ass to put together. The main problem (besides having NO ads purchased for this issue) was finding the time to do it. After doing absolutely nothing with my life besides working part-time jobs for the last 8 years, I went back to school in January. I didn't realize how difficult it would be to juggle school, work, life, the 'zine, the compilation, and attempting to have some sort of social life, as well as help Liz plan our wedding for this August. I think I have the hang of it though. I am in this for life! Don't expect to get rid of me just yet!

By the time you're reading this, I will have some cdr copies of "It's All Fun And Games Till Someone Loses An Eye" burned! I have an ad for it on the back cover which tells all the details.

Next issue I'm going to have a shitload of Louisiana bands featured, and maybe a band or two from the south who regularly play in the New Orleans area.

Paranoize Productions is back in effect! I have a few shows booked at Dixie Taverne over the next few months:

Saturday, April 14th

Stressball

Parabellum (from Pensacola, Florida)

rat in a bucket

Sunday May 6th

SkinKrawl

Association Area (from Canada)

Encompass And Stalemate (from Baton Rouge)

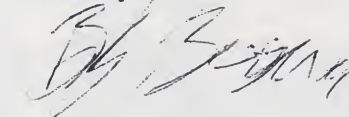
Wednesday June 6th

Goatsblood (from Canada)

more to be announced

That's all I really have to say for now. Enjoy the 'zine and feel free to contact me and let me know what you think!

Sincerely,



Bobby Bergeron
editor, Paranoize 'Zine

BURN IT DOWN

Over the last few years Burn It Down has become one of my favorite bands ever. Since we all live in Indianapolis I have had the chance to see them many times live and they just get better and better. Here is my interview with vocalist and all around nice guy Ryan Downey.

By: Jeanette Holton

First of all, tell me a little about the history of the band-how you guys got together, etc.

Sure. The band formed in January of 1997. We played two shows, one before we even had a name, wrote four songs and recorded them. Then our bass player moved to California, where he eventually joined Time In Malta. Our drummer went travelling through Europe, so Bob came in on drums and we went through a couple of bassists before Jason joined. We started playing locally that summer, and released the four songs as a CDEP and 7" on Uprising Records, a label run by and old friend of mine in Southern California. In the spring of 1998, we recorded the Eat Sleep Mate Defend EP for Escape Artist, which was released that fall. We toured during the summer with Zao and Stretch Armstrong and played some shows locally. We ended '98 with a big hometown show supporting Sloppy Seconds on New Year's Eve. In the spring of 1999 we recorded our half of the Make Them Talk split EP with Racetractor. The CD was released that summer by Trustkill, with vinyl following on Europe's Good Life Recordings. We toured that summer with Cave In and Isis for two weeks. In the fall we began writing our first full length album. We also remixed and remastered the Escape Artist EP. It was re-released on CD and also on 10" with a bonus track, 500 of which were limited to silver vinyl, which are gone now. The EP generated nice press for us in Metal Maniacs, Terrorizer and Hit Parade which was very flattering and cool since we all read those magazines anyway. In early 2000 we demo'd most of our album at a local studio, then entered Red HOuse Studios (Ministry, Paw) in Eudora, Kansas that spring with producer Ed Rose (Coalesce, Get Up Kids, Ultimate Fakebook). Ed got the best performances from all of us. We laid down 12 tracks, 11 of which ended up on the album. We spent a large portion of the summer touring with Dillinger Escape Plan and CAndiria (and Isis on select dates), including stops at Krazy Fest (our second) and Hellfest 2K.. In August, we did a week supporting Earth Crisis, In Flames and Skinlab. In September, Let The Dead Bury The Dead was released on Escape Artist. We'll be touring through the end of the year and a large portion of next year in support of it.

The new material on "Let The Dead Bury The Dead" reminds me of alot of the metal we grew up listening to in the 80's. What was it I think I saw on your website. "No IronMaiden=No Burn It Down"? Would you say metal influences your sound more than any other genre?

Oh, absolutely! I grew up personally listening to bands like The Cure, Adam & The Ants, The Smiths and The Sex Pistols, all fo whom I still adore. But in 1987, when I was like 14, I discovered thrash metal and completely fell in love with it. Bands like Sacred Reich, Death Angel, Dark Angel, Slayer, you name it. I was a total metalhead for years. Eventually as a teenager I also discovered hardcore through Revelation Records early releases, and ideas like straight edge and DIY ethics became a part of what I was involved with. I always stayed metal though. The rest of the band has a similar background, with Bob having been into Dio and Maiden long before thrash. Some of our collective favorite all time bands are Voivod, Maiden and Metallica. One

of my personal favorite bands ever was Into Another, who transcended many genres without forsaking any of them or "distancing" themselves. I'd like for Burn It Down to be seen that way, I suppose. They were just jaw-droppingly amazing. I am also really into the moving spiritual power of bands like Bad Brains, (early) Cro-Mags and 108. We all have come full circle with metal, while expanding our tastes in varying directions. Bob is really into "stoner" bands like Kyuss, Fu Manchu and Goatsnake. McCash is into death metal. I listen to a lot of Brit pop- Robbie Williams, Oasis, Blur, Travis and the like. But we're all still very into metal.

The Rolling Stones cover on the new release is awesome. How did you decide on that one?

Thank you! Well, the album is a concept album and I felt like that song really fit the vibe of the record. I presented the idea to the rest of the band and they were into it, so we tried it and we relly liked our version so it made it ont he record. James DeWees from the Get Up Kids was supposed to come down and do a backing vocal but he was really hung over from hanging out with us the night before and didn't make it.

You guys have played with a ot of different bands- Metallica, Earth Crisis, Gwar, Dillinger Escape Plan, and Zao to name a few. What was it like playing for so many different audiences?
We love it. We think out music can appeal to a lot of different crowds. We'll play for anyone. We're just ourselves in any environmoent. If kids are into it, awesome. If not, well, then what dcan we do?

I know Metallica has always been one of your favorite bands. I'm sure opening for them here in '98 was one of your favorite shows that you ahve played...

They are my favorite band, period. Even today, hell, especially today. I just wish we could have met them at that show. We played on more of a 'side-stage" and didn't hvae access to the bands. It was fun, and funny, because we wre asked to play for 2 hours, from like 6 PM till 8 PM. At that time, we only had like 8 songs so we just played those and a cover of Inside Out's "No Spiritual Surrender" like a thousand times.

I know you guys are getting ready to go on the road with In Flames for several weeks. Are you excited about that?

Are you kidding me?? Those guys are the biggest sweethearts and one of our favorite bands. They have been rocking our shirts all around the world and promised to take us out with them in the States, and have made good on that promise. They rule.

How would you describe your sound to someone who has never heard Burn It Down?

Chaotic, melodic, intricate, catchy heavy metal rock and roll.

Have you made any tour plans for 2001 yet?

Yes, we plan to hit the road like never before to really put this album in front of people, as many as possible. We will be out again as soon as February, 2001 and plan to tour at least 6 months out of next year.

You all are at different points in your lives as far as family and career re sponsibilities. Is it a challenge sometimes to prioritize and coordinate schedules in regards to touring and recording?

Yes, it is extremely difficult, moreso for some members than others. But we are all committed to making this "happen", moreso now than ever.

(continued on page 18)

The Mystick Krewe of Clearlight

The steamy bayou of New Orleans has long been a staple of bottom-heavy, bluesy rock.

From the early days of Crowbar right up to Down, Louisiana has given the world of rock some swampy sounds.

Whereas most groups from NOLA take the downtuned Melvins-Sabbath hybrid route, The Mystick Krewe Of Clearlight probably captures the sounds that first put New Orleans on the musical map many decades ago.

With a sound that puts southern rock, Deep Purple-style keyboards and heavy jamming in a nice gumbo brew, MKOC are here to just have a good time and jam.

Organist Ross Karpalman breathes a sigh of relief now that the CD is in stores. But is he happy with the finished product?

"Oh man, absolutely," he beams. "It's cool to hear the songs completely recorded because a lot of these songs are four years old. We've been jamming these songs for a long time so it's god to hear them all done."

First-time listeners of the band may notice one slight absence-vocals. Instead of having a singer to clutter up the tunes, MKOC prefer to let the instruments do the talking.

Karpalman explained recording without a vocalist wasn't really a conscious decision..but at the same time, it was.

"It was a bit of both," he commented. "We just kind of wound up (being an instrumental band). We tried a bunch of different singers but nothing really worked."

"When we started jamming, we weren't very serious, we were just writing music to please ourselves," the hulking organist continues. "And with a singer, they couldn't really keep up. We kinda fill everything up."

That's not to say the band, rounded out with Jimmy Bower on guitar, Joey LaCaze, drums; Andy Sheperd on bass and Paul Webb, guitar, will never employ a vocalist. Karpalman said for future releases they may consider using a vocalist, or some guest singers, on some of the songs.

And later this month, they will be releasing an ep on Man's Ruin records that will see the legendary Scott (Wino) Weinrich on vocals.

"It was really cool to work with him," Karpalman said. "We used to drive around blasting. Obsessed. It was like working with one of my idols."

MKOC also had COC vocalist Pepper Keenan lend his vocal talents on the band's demo, as he sang on the group's cover of Lynrd Skynrd's "Cheatin Woman".

While some members of Clearlight have worked and are members of some extremely heavy bands (Crowbar, Down, EHG), the organist has found the MKOC sound is appealing to people who wouldn't have listened to the aforementioned bands on a dare.

"It's weird to see some of the older classic rock people at the shows," he continued. "It's common to see a kid with a mohawk headbanging beside some older guy with a Led Zeppelin tattoo."

"It's really cool that our sound can spread to such a big gamut of fans," he continued.

The support from other NOLA bands also helps out, Karpalman noted. In a city like New Orleans, he said, starting a band is very simple, due to the fact that there is a huge brotherhood of musicians.

"Everyone loves everyone here," he laughed. "I mean, Jimmy has played in pretty much every band here...everyone's pretty tight."

Next for Clearlight is the road. The boys will be doing some dates with COC, as well as a tour with High On Fire.

But with the music scene looking down on actual musicianship and making life profitable for rap-inspired, Adidas rock, going on the road is more of a labor of love rather than a payday for the five piece.

"It's kind of hard to tour nowadays," Karpalman sighed. "I mean we're all older now and we have wives, families and girlfriends. It's hard enough to make enough money to survive and it's almost impossible to come home with any money. But we're ready to go."

The Mystick Krewe Of Clearlight's debut LP is now available in stores or can be ordered at www.teepeerecords.com.

Article submitted by Daniel Hodgson.

mystics of the Clear Light

Over Soul

Oversoul is a melodic doom metal band from Oklahoma. Their excellent "Seven Days In November" album is available on Brainticket Records. Interview done via email with guitarist/vocalist Dennis Cornelius.

Who's in the band? How long have you been together?

Right now that would be Patric Barrett, Dave Arnett, Chris Greenway, and myself. This current line-up has been together almost a year. I've been jammin with Patric since May of '98.

How would you describe your sound?

Hmm...hevy melodic doom? That's what I get from it. We have so many influences that affect our writing style.

What's planned for the near future? Any plans to tour or play in New Orleans?

Well right now we are just rehearsing some new material, contributing a St. Vitus cover to a compilation out on Raven's Moon Records called "A Timeless Tale" and we're hoping to tour in the spring. We do plan on playing some gigs down in NOLA as soon as it's feasible. And in the not so distant future we'd like to record an EP.

You recently released your debut album on Brainticket Records; how did you get hooked up with them?

Well I've known John Perez for some 5 years now. My previous band toured Europe with his band, Solitude Aeternus, and we just kinda kept in touch afterwards. After Patric and I recorded the first demo I sent him a copy to see if he would want to work with us on his label. Needless to say, it took our second demo to convince him to take a risk on us.

How is your local scene? Any bands worth mentioning?

The scene here in Oklahoma for this kind of music is really lame. There are a few exceptions, but the general rule is "try and sound a little more like Korn or Creed". Subsantia is a local doom crust band from which we stole our bassist and rhythm guitarist. They have a few releases available.

If you could have any superpower, what would it be? Would you use it for good or evil?

I'd like go be a genie...does that count as a super power? Then I could grant everyone's wishes god or evil...chaos!

What have you been listening to lately?

I personally have been listening to a variety of things.. Porcupine Tree, Sheavy, Spirit Caravan, Unorthodox, Storm At Sunrise, etc. Mostly stoner doom stuff.

What is your favorite scene from Monty Python and the Holy Grail?

I don't know, but for some reason the scene where they're "riding" into battle...that cracks me up pretty good. But then again, I haven't really ever gotten into that movie.

What are your views on: drugs, veganism, distribution of music over the internet?

Drugs rule!! Just not for me. Never been outside of the solar system, let alone to Vega, so, can't really offer an opinion on Vegans. Distribute all music! Now!! For free!!...except mine.



Any final comments, suggestions, recipes, remedies, thank you's /fuck you's, etc.?

I'd like to thank the PLO for starting shit with the Israelis, or vice versa, that will ultimately lead to the beginning of the eternal end. And I'd like to thank you, the fans, for sticking by me when I wasn't..un..wait a minute..I'm not in Godsmack!! I don't have any fans!! WHO AM I?? AAARRRRGGGHHH!!!!.....(bleep)(bleep)..End of transmission

Oversoul
1801 E. Remington Apt. H6
Shawnee, OK 74801

oversouldc@webtv.net

<http://community.webtv.net/oversouldc/Home>

DOLORES

Dolores are a very heavy noisy band from Lubbock Texas. They've released two 7"s on Renaissance Records and have contributed a track to the upcoming Paranoize compilation cd. Interview with Neil by Bobby Bergeron.

Who's in the band? How long have you been together?

Although Dolores went through a few different line-ups during the formative stages, the line-up that's on both records and the Paranoize comp is myself on guitar and vocals, Mark Key on bass, and Stefan Cadra on drums, and it's been that way since July of 1998. Recently Mark decided to leave the band for personal reasons, so we asked a longtime friend, Brad Bell, to fill the vacancy. He's working out nicely.

How would you describe your sound?

We try to incorporate as many moods and textures as possible, and we try to not toss out something we write just because it may not fit a certain style. We sort of pride ourselves on doing things that other people might think of and then say "Nah, that's too (whatever)." We all have a lot of roots in hardcore and noise and metal, but at the same time we all grew up listening to different stuff, and I think that comes across in our sound. We strive to be abrasive and unpredictable. And loud. It's all about hurting people's feelings, basically.

What recordings do you have available?

We have two 7" records, "Poison Apple" and "Heartless," both out on Renaissance Recordings (Greensboro, NC), both of which are available through Blackened/Profane Existence distribution, and we have a song, "Grant Me One Sin" coming out on your comp of course. Somewhere out there there's a few demo tapes floating around with old songs and different line-ups on them, but those are long gone.

What's planned for the near future?

We are currently planning a tour for July of the East Coast and the Midwestern United States. We are also gathering material to release a full-length, and scouting for a good label to put it out. And right after I finish this interview, I'm going to take a nap.

What did you think of New Orleans? Any plans to come back?

N. O. is a great place, I wish we would've gotten to stay longer and see more of it. I especially enjoyed the lax alcohol laws, being from a dry town that's smack in the middle of the Bible Belt it was like heaven. I think as far as vibes are concerned, New Orleans was one of my favorite shows we played on tour. The bands we played with were great, the sound was right on, and everything just clicked. It was cool to see and play in the legendary Dixie Tavern. Coming into LA and seeing all the swamps and bogs, we gained a weird understanding for where all the southern sludge bands are coming from. We'll definitely be back in July granted we can work out a date.

How is the scene in Lubbock, Texas?

What scene? Just joking. But honestly there's not a whole lot going on. As far as the whole DIY thing there is one cool showspace, which is closing down soon. Besides that there's a couple of bars that are cool enough to let us put on shows once in a while. There's a few really amazing bands here, but there's not a shitload of support. It seems like half of the kids at shows these days are driving in from smaller towns, which is cool. Most of the kids in Lubbock now are more into other things, like Limp Bizkit, rollerblades, and video games. We play in Austin more than we do Lubbock, it's sort of our home away from home, especially since our drummer Stefan now lives in San Antonio, which is about an hour away from there, and 6 hours from Lubbock. We're thinking about relocating.

What is your favorite scene from Monty Python and the Holy Grail?

Actually I'm more of a "Meaning of Life" guy myself (I love the scene where death comes to the dinner party), but if I had to pick something out of the Holy Grail, I would definitely say the scene where the knight gets his arms and legs cut off and still wants to fight. I feel like that sometimes.

What have you been listening to lately?

A lot of Beatles (there's a station here that plays The Beatles 24/7) / Botch "We are the Romans" / Beach Boys "Pet Sounds" / GnR "Appetite for Destruction" / Neurosis TSIB and Times of Grace / Pink Floyd "Darkside of the Moon" / Today is the Day "Willpower" and everything else / Meshuggah "Chaosphere" and "Destroy Erase Improve" / Metallica "And Justice for All . .

Any crazy road stories from your tour?

There's plenty. One that sticks out in my mind is when we stayed in Atlanta at this straight-edge/vegan house called Squaresville. The guys there are totally nice and really cool, they let us stay there for three days and sleep all over their furniture. But it was sort of uncomfortable, because straight-edge and vegan are just about as far off from our politics as you can get. They would stand around and make jokes like "Hey man, what do you wanna do tonight? I know, lets go buy a bunch of beer and get really wasted and then we'll get some meat and have a cook-out!" And I was like, "Yeah, that's what we do every weekend." We went the whole three days just trying not to offend anyone with our lifestyles and our off-color humor. And then the night before we left, we were making pizzas in their oven, and the whole top of Mark's pizza, which was mostly cheese and meat, slid off all inside their oven. He was trying like hell to clean it up and suddenly we turn around and all the guys that lived there somehow showed up in the kitchen all at once. And here we were, me with a piece of animal-covered pizza in one hand, a half-gallon of milk in the other, and Mark frantically scraping assorted animal by-products out of their vegan oven with a paper towel. It was classic. It was worse than getting caught jerking off. There were lots of great experiences in tour, I could go on forever. I just really can't fucking wait to get back out on the road.

Any final comments, suggestions, recipes, remedies, thank yous, fuck yous, etc.?

Fuck you Bobby, and thanks. Hi Mom! Watch for Dolores this summer, bringing down the house in a town near you. Old Kramer guitars rule. Now go out and destroy something.

Contact Dolores at:
GODisSound Productions
2813 26th
Lubbock, TX 79410

email: godsound@hotmail.com

check out their mp3.com site: www.mp3.com/dolores

MAGOG

Magog is a metal/hardcore band from Wheeling, West Virginia with a killer demo cd titled "Beyond The Gate" available through Frozen Music (www.masticated.com/frozenmusic). I caught this band at Tombfest in Martin's Ferry, Ohio last summer and I was totally floored! This interview was conducted via email by Liz. (Intro by Bobby)

Who's in the band, and what does everyone play/contribute?

Jeremy Gossett: all lead vocals, occult relations, knife fighting. Boti: drums, hard core drug user. John Thompson: guitars, gang warfare, master of projectile vomiting. Bug: bass, pissed off son of a bitch, pornographer.

How and when did Magog get started?

Jeremy and Boti started the band back in the mid 1990's with on again, off again guitarists and bassists before the lineup became solidified with Thompson, who joined the band soon after it was formed, and Bug, who joined in '98.

If you were stranded on a desert island, with no other food source, would you cannibalize yourself?

Boti, Gossett, and Bug would feast entirely off of Thompson's enormous beer gut to survive for the next four to five years.

How has the band's sound evolved over the past few years?

What influenced these changes?

Magog basically started off as a Misfits cover band. Since this time, we've directed ourselves away from the trends out there and focused on our own style of hardcore metal. With positive influences from Deicide, Cannibal Corpse, Danzig, and Black "Ozzy" Sabbath, we decided to put to rest in our area the sounds of the trendful Rage Against The Machine, Red Hot Chili Peppers, and unleash our true form of brutality.

What is the scene like in Wheeling? Any other bands you'd like to recognize or any promoters, labels, etc. that deserve special mention?

With this area having no pulse, it's sad to say that Wheeling doesn't hold much to the imagination. There was once a place called the Oracle Lounge that allowed our style of music to be played, but due to the lack of support from the area's music-goers, the place closed. Between ourselves and our brother band, Angelrust, any venue willing to put up with our relentless styles by allowing us to play and cause a riot, we accept thoroughly. As far as labels go, Frozen Music is where both Magog and Angelrust have put their demos. More info can be found about Angelrust, Frozen Music, and other Wheeling underground at <http://www.masticated.com>

Does Magog have any recordings/merchandise for sale?

Magog has released two demo cd's in the past two years. The first one, entitled "The Augury Of Malicious Dissonance", was our first introduction to the whole recording atmosphere. Needless to say, it was a lackluster recording, but still got across the point of destruction we aimed for. After re-writing a few songs off that recording and coming up with some new ones, we put together our 2nd cd, "Beyond The Gate". We feel this is not only of better quality, but it does us more justice towards showing our fans and those who are tired of these pussy ass trends what we're about. All songs are written by Magog on both cds, except our version of the Napalm Death song "Suffer The Children" on Beyond The Gate. We're selling our cds at Sam

Goody music out in St. Clairsville, Ohio as well as selling it through ourselves. We have more info about our merchandise through Frozen Music, Gossett (jmagog666@aol.com), and Bug (bug95@hotmail.com).

Are there any plans for touring/shows outside of the Ohio Valley?

If the opportunity arises, Magog will be there. We're not going to be a one city based band. We've sent our shit to New York, Pittsburgh, and out west to give a little taste of what we're like. We are not out there for the financial gains, but for our chance to do what we love and do best, play hardcore ass metal, get drunk, and go fucking nuts.

If you could fuck any cartoon character, who would it be?

Thompson has a serious fascination with Cheetara of the Thundercats ass, and we've caught Bug on numerous occasions feeling up posters of Aeon Flux.

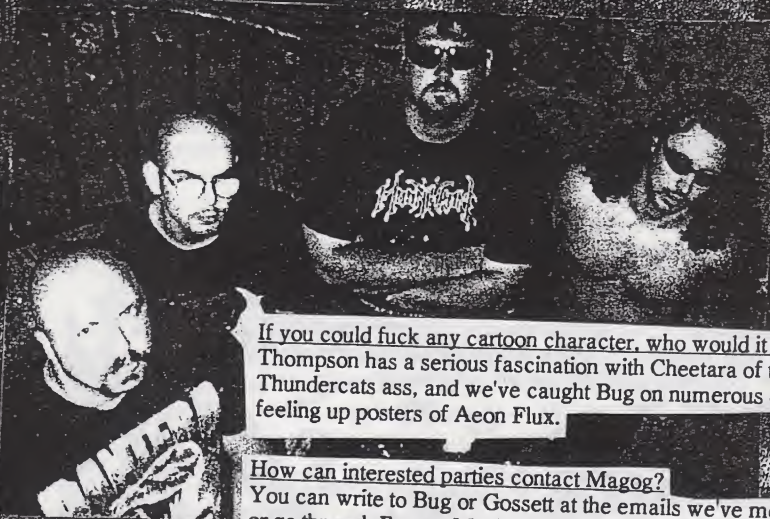
How can interested parties contact Magog?

You can write to Bug or Gossett at the emails we've mentioned, or go through Frozen Music at masticated.com. If you're computer illiterate, GO TO A FUCKING COMPUTER CLASS. Else you can write Bug at:

Justin Swoyer
ATTN:MAGOG
109 North Broadway St.
Wheeling, WV 26003

Any last words of wisdom, shout outs, thank yous, etc.?

We want to give respect to all the bands in our area we've shared the stage with over the past few years (Angelrust, Anger Within, Dethroned, MiGauss, Moonthrone, Masticated Entrails, etc.), thanks to Frozen Music for putting us on a cd, and to Paranoize for this opportunity. As a last word of wisdom, FUCK THE TRENDS.



Beyond the Gate

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Beer or Malt Liquor?

After careful consideration during a pleasant conversation while sitting around being intoxicated with a steady buzz, we would have to say "yes".

TRENCHANT

Trenchant is a sludge core band from Long Beach, California. They have a full length cd available and a 10 inch on the way, as well as a track on the Paranoize cd compilation. Interview done with Jason (J) and Rick (R) via email by Bobby Bergeron.

Who's in the band and how long have we been together?

R: James hunter/guitar, Jason Corley/drums, James Bonar/vocals, Rick Martinez/bass. We've been together, the 4 of us, for 2 years, with no line up changes.

How would you describe your sound?

R: heavy rock.

J: We CRUSH. One mission, one goal: Make you submit to the riff.

What recordings do you have available?

R: We have a self-produced full length cd. There is soon to be released 10" record with our 3 latest recordings on Badman records. Anybody that wants to finance a recording send your money to.....ha ha. We also have cd-r's of live recordings and practices to sell at shows and for friends and what not. Does that count?

J: We have a self released CD, 1000 only, about 400 left. A 10" coming out on Badman Records, an upcoming 12" split with God's Iron Tooth, and an upcoming CD split with God's Iron Tooth.

What's planned for the future?

R: To continue to write new music and hopefully they come out better than the previous songs. We're recording our newest songs in March. We want to play shows whenever we can and hopefully we will be able to play shows with the bands that inspire us. Unfortunately, some of the bands that mattered, broke up.

J: More recording, more shows. Everyone goes to work also. Hunter's wife Janae is having a baby in February.

How do you feel about your local scene? Any bands, zines, clubs, etc. worth mentioning?

R: There is no scene for what we do. It's God's Iron Tooth and us. And both bands will play with anybody, regardless of the scene. Converting the kids to the truth, one at a time.

J: We really have no feeling on our local scene, if one exists we are not part of it. The only bands worth mentioning are our friends in Pile-Up, Nebula, and one of the greatest bands in the fuckin world God's Iron Tooth. They are from right around here by us. As for clubs, Koo's cafe in Santa Ana is the shit and Club Mesa is OK, it's the only place you can see High On Fire play to 20 people.....There is a lack of venues, cool clubs, and cool people who run the clubs. Basically a lot of dicks are in charge of a lot of shit around here, nothing new. It does not matter really, we will continue to make music, it's inevitable.

What are your views on political correctness, veganism, and music distribution via the internet?

R: How is the music?????

J: The only view I have on any of those issues is music distribution via the internet. It's the greatest thing ever. I put the first Trenchant stuff up at mp3.com a long time ago, we were in the first group of thousand artists who got there early, now there are 750,000 songs from over 175,000 different bands. I get lots of email from all over the world, letters, people buying CD's etc. It's the shit. Everyone I have met who is into our shit, the real people from day one who knew what the fuck we were trying to do, those people heard about us from the internet. Even you. Chances are you are reading this on the internet right now. Go check out our songs. Visit: <http://www.mp3.com/trenchant> also check out Heretic Radio at Mp3.com. Anyone can hear our songs, anywhere in the world at anytime. If they like our music they can burn a copy or buy it from us with the artwork and help us pay the rent and pay for practice. Bands like us do not make money on traditional labels; they are set up to make the record label rich. The artist gets screwed no matter what music you make. Look around, artists all over the place have started their own labels. The internet only helps spread the word. Its called technology. I really like Napster, most of the time. I can check out shit before I have to buy it, man I have bought so many shitty CD's over the years... Napster helps me eliminate that. Every band should upload songs and get shit going at mp3.com.

If you could have any super power what would it be? Would you use it for good or evil?

R: To be invisible, both.

J: I'd play guitar like Jimi and drums like Bonham. Good or bad, you decide.

What's your favorite scene in Monty Python and The Holy Grail

R: When that crack smoking drug dealer was listening to "Sister Christian" by Night Ranger and playing russian roulette with himself. Oops that's Boogie Nights. Never seen Holy Grail.

Is there any message you are trying to send out as a band?

R: riffs!!!!!!!

Any final comments, suggestions, recipes, remedies, fuck you's, etc.

R: Thanks.

J: Comments: Jason has started a production company with Tyson Montruccio from Heretic Productions. Jason is heading up Heretic Audio Demons, the audio division of Heretic Productions. Tyson takes care of Heretic Digital Demons. Heretic will be releasing Trenchant and God's Iron Tooth CD's. Visit: <http://www.hereticproductions.com> (after Feb 1st 2001). Suggestions: Tune down, slow down, fuck off. Another suggestion: Submit To The Riff. One more suggestion: Get high and listen to One Ton. Recipes: Steak, marinate in olive oil, salt and pepper. Heat up the stove to 450', turn on the heat up top and throw that fuckin steak in a pan. Brown that bad bear on both sides to seal in all the flavors. Then throw those fuckers in a glass baking dish, coated with a tiny bit of water and throw in the oven for 10 minutes at 450. The shit will rule. Works for anything. Remedies: The common cold: Hot black coffee, a shower turned up to fuckin satan scorch level, turn on Iron Monkey (Our Problem, track 1) and get in the tub. Stay in there for about 20 minutes. The cold is gone. Oh, another remedy: Hunter had a big shard of glass in his knee the other day. So when he was taking a shit he took a knife a jammed the fucker in his knee, the shit bled for about 2 hours and the glass came out. Another suggestion, don't smoke yellow crack. One more, buy our CD's. Anyone who deserves a fuck you knows who they are. Seriously, if you think we owe you a fuck you, then FUCK YOU! You know who you are and you fuel the fire bitches. Thanks to Paranoize.

SHUTDOWN

Shutdown is a New York Hardcore band. Their new album, "Few And Far Between" is out now on Victory Records.
Interview by Bill Kysar.

So how long has Shutdown been together?
We have been together for about 6 years now.

Who were your main influences in music and what influenced you to start Shutdown?

My main influences when I started playing were mostly metal, and death metal bands, but bands like AF, SOIA, Madball, Cro-Mags made me start Shutdown.

How would you describe your sound to someone who has never heard of Shutdown?

Fast, dancey, positive music that will get anyone's heart pumping.

In brief detail, describe what your songs are about.
Our songs are basically about our lives in NY. We try to write what we feel.

Have you had the opportunity to play out much? What has the reaction been like from the crowd?
We tour alot. Our crowds are great. They always have fun at our shows.

What has been the best/ worst show you have played so far?
The worst show we played had to be in Northern California in front of literally 2 kids, and there are too many good shows to just pick one, so I can't.

Any chances of you making it down to New Orleans in the future?
We'll be doing a 5 week tour in late Febuary to early March, so it might be coming through there. Just keep your eyes open.

Other than the cd "Something to Prove" do you have any other material out (i.e. split e.p.'s, other cd's, songs on compilations, etc.?)
We have our first album on Victory called Against All Odds and we just released a new album in September called, "Few and Far Between"

Are you getting much support from college radio stations or local stations that play local bands?
Yes we get played alot on college radio. Our new cd came in at # 12 when it first came out.

What merchandise do you currently have available and how can people get it?
We have T-shirts, hooded sweatshirts, and windbreakers. People can get them through Victory or through our show.

Last question, if you had one thing you could change about music today, what would it be?
All the politics involved in music. It's totally unneeded.

Thanks for the interview and hope to hear from more from Shutdown in the future.
Thanks for doing it.

RESIDUE

Residue are a stoner/sludge band from Birmingham, Alabama featuring Drew and Matt who were formerly in Molehill. They've sent a very impressive demo cd that earned them this interview! Read on! (interview with Drew by Bobby)

Who's in the band and how long have you been together?
Residue has been together only a short while, roughly around 6 months. Right now it's me (Drew) on drums, Matt on bass, and John on guitar and vocals.

How would you describe your sound?
Alabama dirt. We like to mix it up too. We don't want to be labeled a "stoner rock" band although there are elements of that in what we play. Right now we're trying to do some things with extended jams and dynamic shift changes, but the aggressiveness and volume will always be there.

How has the response been to your demo?
It hasn't been out that long, but so far pretty good, considering the budget we worked with.

Why did you and Matt quit Molehill?
Mainly personal and musical differences...I'll leave it at that.

Any plans to play in New Orleans?
Yes definitely. Most likely with Sour Vein in January, possibly with Hawg Jaw as well. T-Roy is setting something up as we speak.

How is the scene in Birmingham?
Well....uh....pretty dull right now. There is a tattoo shop in Cullman, about 40 miles away that's been having alot of shows lately. We recently played there with Suplecs, and quite a bit of kids showed up. But as far as Birmingham goes, there's really not that strong of a scene for what we're doing. The all-ages crowds are more into emo/hardcore.

What is your favorite scene from Monty Python and the Holy Grail?
The guy at the bridge "answer me these questions three".

Fill in the blanks... "I'll give you (blank), and you can give me (blank), and then we'll both be (blank)."
I'll give you a worthless counterfeit Spanish doubloon, and you can give me a check for \$3000, and then we'll both be laughing hysterically except you won't when you go to a coin collector and he laughs at your spam sandwich eatin', No Fear bumper sticker havin', KORN t-shirt wearin', bandwagon jumpin' on ass.

What have you been listening to lately?
Suplecs "Wrestlin With My Lady Friend", Deep Purple "Who Do We Think We Are?", Robin Trower "Bridge Of Sighs", Rush "Caress Of Steel", Cavity "Supercollider", The Doors "The Soft Parade", Neurosis "Sovereign", Weedeater "And Justice For Y'all". Looking forward to the new Bongzilla "Gateway".

Any final comments?
Thanks go out to Brian Hanley, Duncan (from Ireland), not to be confused with the one from Scotland, P.B.#1 and 2, Eddie Van Halen boy, Nuclear Assault boy, drunk mulletboy at the Suplecs show, mike stand knocker-over, mama's boy (with the 5150), the "play that Mississippi whatever" drunk biker bitch...oh yeah, weed and Green Amps.

contact Residue at KingCurmudgeon@aol.com
<http://residue.musicpage.com>

RANTS

"I Don't Wanna Be A Peace Punk"-by Beren Lucas Brocato

After like forty issues worth of "got anything for the next issue yet?", "no, but I'm working on it," conversations, I finally managed to get something done. Fear me. Anyway...

The scene here in the Mississippi Delta is a little different from what they have in "NOLA," or "Nawlins," or "our cocks are huge," or whatever cool name they have for the place down there now. There's no real metal scene here, (I think the shelf with my Sacred Reich collection on it is the only metal scene here, and I know one guy in a hardcore band.. a band in Memphis...) and instead, "the scene" has seemed to focus on whatever the current bit thing is on the lighter side of punk rock at the time. First it was pop punk and ska, and now, as the original 15 year old kids are nearing 20, it's more in the emo/"politically and socially conscious indie rock" thing. Personally, I barely tolerate indie rock and for some reason, despise emo. I dunno, it's just not my thing. But I guess I can't complain. I never bothered to be part of the scene here, and I guess it would be dumb to expect to find many Exhorder fans where Green Day is too brutal for radio play and Metallica still "rocks dude." Anyway, it's not really my scene, and if it changes into something I don't like, I'm not the one to talk...However...Something scares me about the whole emo/indy thing, and that's something that's often in the lyrical themes of it and often seems to infect its listeners: Political correctness. Don't get me wrong here. I'm not some rebel flag waving Buchanan voter who thinks Hitler was super keen. Hell, by some standards, I'm pretty liberal. But PC hippies just fucking scare me. It's nice to care about the feeling of others around you, yeah. And it's nice to hold yourself up to such high moral standards. But not everyone can live up to those same standards, and it's no use (and just fucking annoying) to try and make them do so.

(time to rant) I don't like having every single word I say scrutinized, and I'm not going to watch what I say to avoid pissing someone off. I want to be able to say "dude, that's gay." without being called a homophobe or a Nazi. I'm not saying "dude, that is homosexual and must be destroyed because God says gay is bad." It's an innocent fucking comment, and the thought of gay people never enters my mind.

I enjoy eating meat. Lots of it. Huge, juicy cuts of beef and pork, and I don't give two-thirds of a damn about what went through the cow's mind before the bolt came down. If eating other animals is wrong, what the hell are the carnivorous animals doing? And for the record, veal is mighty goddamn tasty.

I enjoy violent movies, television, video games, etc., and I like to watch tapes of Japanese wrestling where Mr. Pogo drills into Shoji Nakamaki's skull with an honest to God power drill, then tosses his bleeding ass on exploding, electrified barbed wire. And I'm the least violent person I know. Our parents' generation had nothing but violent toys and people shooting each other on TV, and how many of them shot up their schools?

The world ain't gonna end if someone watches a Redskins game or buys novelty dog vomit made in a two-cent-an-hour sweatshop in some godforsaken place like Korea or Arkansas. I've said it before: Lighten the fuck up. Your life will be a lot less stressful, and the massive coronary/brain tumor you're headed for just might be averted. Eat a non-tofu hot dog. Or eat a tofu hot dog and pretend. On your next trip to the record store, pass up that "Benefit for the Eastern Washington County Coalition to Suppress the Defamation of Albanian Yak Gelders" compilation 7-inch and go buy "U.S.A. for M.O.D." Watch some hardcore

three-input porn, and instead of bitching about some woman being exploited, **PLAY WITH YOURSELF**. It'll be hard at first (no pun intended) but eventually, you'll be glad you did. No matter how much I get criticized or how much people I know hand me some "socially active" band's record and say "dude, listen to this, it rocks," I will not become a peace punk. Because through it all, this one thing remains true: I'm not like you...I'm fucking awesome.

Questions, comments, and sexual offers from hot bitches: the_lord@fiveinput.com or visit www.fiveinput.com

"Road Stupidity"-by Derrick Adami

America's most common way of transportation, the vehicle. While very useful, and sometimes a necessity in day-to-day life errands, it can be just a royal pain in the ass! Road Rage has never been a rare conflict but that is not the worst of it, it's Road "Stupidity" that gets most of us.

As my first example, I'll use the guy sitting next to me at a convenience store. While putting up with his overwhelming loud bass solos, I noticed this person was on a cellphone. How in the holy hell can you talk on a cellphone while sitting inside a car that has bass so loud I couldn't hear myself think? And the truth be known this poor fuck probably does this down the road, "Gotta make sure everyone knows I'm cool, nomesayin?" Ah yes, the wonderful world of stupidity.

But that is only the beginning! What about the people who must decide to change lanes 5 yard away from the turnoff, and then end up cutting you off? If they would get their damn head out of their ass long enough to drive this wouldn't happen. I mean come on, stop fucking with your radio, get off your damn phone, and drive! And even then, some of them no matter how hard they concentrate, still don't know how to drive. "Yes, it is o.k. to turn right on red, and no you don't have to worry about the person in front of you before you decide to stop."

And let's not forget about the van beside you who is controlled by some over-aged peeking pervert trying to stuff down his daily tacos, drink his coffee, and finish that cigarette before getting to his job as a janitor at some local Junior High. (Don't watch the road, amke sure you don't drop any of that taco, don't forget about the teen in the skirt walking across the road.) Or the old lady behind you that can't even fucking see her speedometer unless it was the size of her steering wheel, or the same one that insists on driving 20 miles under the speed limit making everyone go around them while they look for their dentures. Yes I understand that not everyone can drive perfect, but this is beyond imperfection, most of it is just down right stupidity.

So I guess Road Rage and Stupidity is basically the same thing, you still come out wanting to pull the poor stupid fuck out of the car and beat them to a bloody pulp. People should just wake up and pay attention to what they're doing. Maybe then Road Rage would slow down some. But the chance of people actually pulling their head out of their ass is very very slim. Pay attention to the road you fucks!

NOTES:

MUSIC REVIEWS

98 MUTE

Slow Motion Riot

Epitaph Records

I think the fine people who run Epitaph have finally hired someone with taste in music because the bands that they are now signing are not of the generic wannabe punk/hardcore school, this kicks ass! 15 well constructed (unlike some of the reviews I do) hardcore anthems that leave you saying "What the hell was that?" (by Pisshead)

200 NORTH/ESTEEM

Split CD

Eulogy P.O. Box 8692 Coral Springs, FL 33075

Two great, upbeat, positive, old-school style hardcore bands on one cd. I reviewed 200 North's demo cd a few issues back, and I'm glad to hear that some of these songs made it onto an official release!

Esteem were an excellent band that I wish I had known of, as they are no longer together. If you're into the late 80's style of hardcore, before metal invaded the genre, then this will get you all nostalgic and weepy.

ALGODON

s/t 7"

Bottomfeeder Records P.O. Box 33590 Portland, OR 97292

This is a very noisy 2 piece bandhailing from North Carolina that goes from fast to slow to fast again with vocals that sound like the vocalist gargles with rocks. Reminds me of Hellnation if they took the time to slow down a bit. Fucking excellent!

ANGER WITHIN

Rise From The Violence

c/o Wulf Morris 1230 Eastern Ave. #4 Morgantown, WV 26505

Excellent metal combining the styles of early Sepultura and Machine Head. Heavy and angry with a mean groove. The standout, in my opinion, is the slower, dragging song "Life Flow" which has sort of a Crowbar meets Napalm Death feel to it. Not bad at all!

AUGUST PROPHECY

Five Endeavors In Self Murder

Ohev P.O. Box 772121 Coral Springs, FL 33077

Man, this is horrible. Generic metal-core with the most annoying high pitched screechy vocals that go straight to the nerves. Pass this up and just buy the latest Converge cd.

AVSKUM

In The Spirit Of Mass Destruction

Prank P.O. Box 410892 San Francisco, CA 94141-0892

Excellent fast paced dual-guitar Swedish punk that sounds like Discharge, and Poison Idea jamming some Motorhead! This just rocks more than mere words can describe! I can't believe I haven't listened to this more than I have! ROCK!

BASTARD NOISE

The R.A. Sessions 7"

Riotous Assembly Records P.O. Box 16396 Portland, OR 97292

Scary! Nothing but headache inducing noise.

BENUMB

Withering Strands Of Hope

Relapse P.O. Box 2060 Upper Darby, PA 19082

Insane grindcore! Totally fast, totally chaotic! This definitely took me by surprise! The vocals are crazy screams instead of guttural growls, which is refreshing in this particular genre of music. Quality grind! What else would you expect from Relapse? Grind on!

BERZERK

Theyaftame

Recess Records

Here's a band I can get into. They sound (music) ALOT like Pennywise. Even though not one member of this band is probably over 17 at the time of the recording, they still kick ass. How could you not like a punk band that has a female vocalist AND a female bassist? This is what drew me into this band the most. They have the same old "ehacka-ehacka-ehacka" drum beat though. It stull rules! There is NO doubt in my mind this band was influenced by Pennywise, D.R.I. and/or Minor Threat. All bands that rule too! If you're into anything like the bands I have just listed, buy this cd! (by Fuzz)

BLACK QUEEN

The Anthropocalypse

Claustrophobic Sound 2018 Shattuck Ave. pmb#103 Berkely, CA 94074

A self-proclaimed 3-piece "black metal" band that doesn't fit into the mold of the cheesy, corpse-painted shit that I usually hear described as black metal. Very experimental and based more on musical talent rather than a cheesy egomaniacal vocalist's sideshow, but definitely EVIL, and METAL.

the BLOOD BROTHERS

The Adultery Is Ripe

Second Nature P.O. Box 11543 Kansas City, MO 64138

Insane, unpredictable experimental rockin punkish stuff with two vocalists and lots of fuckin noise! If you're looking for something different, this is it! You'll never know what hit you! Imagine Fugazi crossed with "Pain Of Mind" era Neurosis.

BOULDER

Ripping Christ

3515 Nautilus Tr. Aurora, OH 44202

Heavy, loud as fuck rock along the lines of early Motorhead and Paul Dianno-era Iron Maiden! Whoever says metal is dead obviously hasn't heard Boulder! This is a collection of material that was originally released on various 7"s, compilations, cassettes, etc.

BRUJERIA

Brujerismo

Roadrunner (pick it up at the mall or something)

At one time Brujeria was one of the most brutal bands on Roadrunner. Now they sound like fucking Soulfly or some shit. A big disappointment!

BURNING INSIDE/SICK AT HEART

split cd

One Shot P.O. Box 51315 Denton, TX 76206

While both bands play some damn good hardcore, Burning Inside is definitely the standout here! Heavy hardcore that sounds like Integrity meets Sick Of It All. Lots of chugga chugga riffs, breakdowns galore, and mean as fuck vocals.

Don't get me wrong, Sick At Heart isn't bad by a long shot! They're in the old school hardcore vein, along the lines of Speak 714. I just prefer the more slight metal tinge of Burning Inside. Overall this is an excellent release! Support D.I.Y. hardcore!

MUSIC REVIEWS

BURN IT DOWN

Let The Dead Bury The Dead

Escape Artist P.O. Box 472 Downingtown, PA 19335

It pisses me off that this band broke up after the release of this near perfect album! Their tunes combine total chaos with melody, never knowing what you're going to hear as one song ends and the next begins. The vocals go from a soothing croon to angry screams. I could do without their cover of the Rolling Stones "Paint It Black", but that is my only complaint. This would definitely be considered one of my top 5 favorite releases of 2000. Pick this up!

CARNAL FORGE

Fire demon

Century Media 1453-A 14th Street Santa Monica, CA 90404

Whoa! Thrash metal! Fast and furious metal in the vein of early Kreator, but a bit more technical! Fans of Darkest Hour and At The Gates will love this! I believe this vocalist eats a bowlful of glass for breakfast.

CATCH 22

Alone In A Crowd

Victory Records

I know in my last review of this band I gave them shit about the name but damn is this band good, if they keep going this way they'll give bands like Less Than Jake (my favorite ska band) and The Bosstones a run for their money. 14 of some of the best ska songs I have heard. This is a must buy for ska fans! (by Pisshead)

CAUSE FOR ALARM

Nothing Ever Dies 1982-1999

Victory Records

A "greatest hits" of sorts by this excellent, legendary New York hardcore band. Contains a few unreleased and live tunes as well. Chances are if you're into these guys you have this already.

CRYPTOPSY

And Then You'll Beg

Century Media

Considering I find most death metal to be boring as fuck, I've never really given these guys much of a chance. Totally unpredictable chaos! Very technical and insane! If Dillinger Escape Plan were a death metal band, this is what they'd sound like!

DAMAD/MEATJACK

split CD

At A Loss P.O. Box 3597 Annapolis, MD 21403

Three tunes by the mighty Damad! Victoria does some crazy shit with her voice this time around, and the band sounds tighter than ever! The songs are in the usual "heavy evil chaotic" tone as Damad is best known for.

Meatjack was a pleasant surprise! Heavy Neurosis-style apocalyptic noise performed by a 3-piece band! Nice for those dismal days when you're feeling like the worthless piece of shit you are.

DOLORES

Poison Apple + Heartless 7"s

Renaissance Recordings P.O. Box 66146 Greensboro, NC 27403

I reviewed Dolores's cd last issue, but since it was very limited, I've decided to review their two 7"s which make up that cd in this issue. Dolores is a heavy noisy three piece band with a sound in the Today Is The Day/Neurosis vein, with a little Dillinger Escape Plan style chaos thrown in the mix. Definitely a band to watch for in the future! Check out these e.p.'s if you like loud, noisy shit!

DROWNINGMAN

Rock And Roll Killing Machine

Revelation P.O. Box 5232 Huntington Beach, CA 92615-5232

Chances are you know what to expect from this. Drowningman are the gods of combining metal, hardcore, and emo and manage to play it ALL AT ONCE!. Chaos in the vein of Dillinger Escape Plan, Deadguy, etc, but with their own personal twist of madness thrown in. If you liked their EP, "How They Light Cigarettes In Prison", then you probably already own this!

DYEVYAT GRAM

advance copy of Diablo Sammich cd

P.O. Box 5599 Cleveland, TN 37320

A mix of mid-paced thrash and good ol' southern inhospitality! Mean, gruff vocals with a bit of a southern twang over heavy, crunchy riffs that tend to slow to a crawl at times only to speed up again.

DYING FETUS

Destroy The Opposition

Relapse Records

This cd totally kicks ass. Slightly repetitive at times but it still kicks ass. Dying Fetus have always been one of the better death metal bands around to me. Now, they are in the top 10 list in my book. This cd is heavy as fuck with killer vocals. The time changes are killer as well. One minute it's a crushing blast beat, the next it's a heavier form of a hardcore beat. My favorite thing about DF is the vocals though. Totally sick and deep. Unlike my sex life. (by Fuzz)

EARTH CRISIS

Slither

Victory

Earth Crisis has changed somewhat in the past 2 years and I'm not sure if it's good or not. I've been an Earth Crisis fan for many years and until I heard Slither, I've always thought of them as one of the few hardcore bands that stood alone. Not anymore. This cd sounds like most of the hardcore around. Don't get me wrong, it's a good cd and all, but, it's not as good as the earlier stuff. If you're into Earth Crisis, buy this cd. If not...leave it alone.

(by Fuzz)

ELLIOT

False Cathedrals

Revelation

UGH! GET THIS WHINY EMO SHITOUT OF MY DAMN CD PLAYER! I can stand some emo, but not this fucking sappy! It has to have some sort of "rock" to it, and this certainly doesn't have "the rock"!

EUCLID

The Wind Blew All The Fires Out

Second Nature

Now, this is emo that ROCKS! It actually has tempo changes and sudden bursts of EMOTION! Yes it gets sappy, but then gets angry in an instant, yet not compromising the qualities that make it EMO. I recognize this vocalist from The Blood Brothers! I'll actually listen to this cd again!!

The EXPLOSION

Steal Hits

Revelation

Welp, I thought these guys stink. Even though it could be cuz they're not my kind of music, this cd will collect alot of dust in my "box of shit I don't listen to". Imagine The Exploited with an American singer, crappier music, and terrible production. Not for me. (by Fuzz)

MUSIC REVIEWS

EXCEL

Split Image

Rotten P.O. Box 2157 Montclair, CA 91763

Originally released in the mid-80's, this is one of those bands that I'd see ads for all the time in Hit Parader and Circus, but never actually went out of my way to check them out. Now I wish I had. Thrash-Core in the vein of early Suicidal Tendencies and later D.R.I. that is a perfect example of the "Crossover" period and metal started combining elements of hardcore, and vice versa. This makes me want to put a bandana on my head and "mosh"!

EXHUMED

Slaughtercult

Relapse

34:58 of pure unadulterated shit. This has NO musical value whatsoever! The cover states "Coagulating the extremes of goregrind and death metal" blah, blah, how about they coagulate the elements of lack of talent and utter crap, put them in a bag and shove them both up their ass. I'm sure upon reading this review the members of Exhumed will either go burn down a church or crack open the head of another band's guitarist and eat their brain in some homage to Satan or some lame ass shit like that. What they need to do is go back, realize that they suck, and quit putting shit like this out because honestly, as bad of a place this world has become, it does not deserve this.
(by Pisshead)

EYEHATEGOD

Confederacy Of Ruined Lives

Century Media

I know, I know, you probably own this already! Eyehategod returns (with Suplecs bassist Danny Nick joining their ranks) and totally devastates with 10 brand spankin new tunes of hate and self-loathing! This is their best yet! They're tighter than ever and Mike sounds like he's fucking dying! They definitely have more of a southern groove thing going in a couple of these songs, and they're not as slow and droning as you may be expecting. Still, I feel that this is their best yet!

FOREVER AND A DAY

The Art Of Creation

Eulogy

Get it away! Boring indie rock! This sounds like the Foo Fighters if they sucked worse than they already do, or some shit!

GAMEFACE

Always On

Revelation

This is nothing that bands in the vein of Gin Blossoms haven't accomplished. Although musically they have improved since releasing the split cd with Errortype:11, it would still be something I would only put on if I were in the need of something mellow. Basic 90's college alternative.
(by Pisshead)

GLASSEATER

7 Years Bad Luck

Eulogy

Excellent melodic hardcore! Hard hitting yet catchy and you find yourself singing along and bobbing your head to the beat. Good stuff.

GRADE

The Embarrassing Beginning

Victory

Apparently this is some rarities and early recordings re-released on Victory Records. I've never really heard this band before, but was always interested in checking them out. They do the "melodic heavy hardcore" thing and they do it quite well. Also is a pretty funny cover of Van Halen's "Panama" with live crowd noise overdubbed.

GRYN

Our New Earth

Last Beat 2819 Commerce St. Dallas, TX 75226

I bet these guys really really really like Pantera.

HAWG JAW/MANCHURIAN CANDIDATES

split 7"

Deep Six Records P.O. Box 6911 Burbank, CA 91510-6911

This cd pairs New Orleans own Hawg Jaw with Austin Texas' Manchurian Candidates! These two songs represent the present lineup with Holly on bass and Matt on drums. Their sound is as aggressive as ever with this lineup. Filthy dirty New Orleans hardcore! Keep in mind when you buy this that the label says 33 1/3 rpm, BUT THE HAWG JAW SIDE PLAYS ON 45! The Manchurian Candidates rip through 4 tunes of very fast, very brutal hardcore! I can never get enough of this band!

HEPCAT

Push N Shove

Hellcat Records

Move over Bob Marley, here comes Hepcat. I'm not quite sure why we at Paranoize were sent this due to the fact that we don't normally review reggae bands, but what the hell... Hepcat mix elements of reggae, salsa, and calypso (see, I do know quite a bit about music, don't I?) on this 14 song disc. If you want something to play while puffin down a fat bowl, put this disc on, mon. Still, I can't figure out why we were sent this.
(by Pisshead)

The HIVES

Veni Vidi Vicious

Epitaph

The Hives seem to capture both the feel and production quality of an old punk band from days gone by, including the personal political stance that most of those old punk bands held in their hearts. 12 songs with titles like Die, All Right", and "Main Offender", and "Statecontrol" that moan and bitch about nothing important but try to emulate the basic "punk sound".
(by Pisshead)

IN/HUMANITY

The Great American Teenage Suicide Rebellion (1992-1998)

Prank P.O. Box 410892 San Francisco, CA 94141-0892

Totally fast chaotic thrash-punk-noise! I hadn't heard much from this band, but this is what I expected! I'm guessing this is a discography of all their recordings that they made in their lifespan as a band. Emo-Violence!

ISIS

Celestial

Escape Artist P.O. Box 472 Downingtown, PA 19335-0472

Words can't describe how disgustingly beautiful this band's music is! Isis manages to capture the Neurosis vibe without sounding like a clone or a ripoff. A perfect mesh of beauty and chaos. You can actually FEEL the emotions travelling through their music (without the assistance of mind-altering chemicals). One of my favorite albums of all time!

MUSIC REVIEWS

JUST SHORT OF LIVING

Chasing The Blame

One Shot P.O. Box 51315 Denton, TX 76206

Yet another old-school style hardcore band coming out of Texas. This reminds me of Insted. Upbeat positive hardcore without the macho posturing. Chugging riffs and shouted choruses! Listening to this makes me miss the "good old days".

KEEPSAKE

She Hums Like A Radio

Eulogy

Emo. I'm not really getting into this band and I don't see it happening anytime soon. They don't have the "rock" that draws me to a certain few emo bands (i.e. By A Thread and Euclid).

KIND OF LIKE SPITTING

One Hundred Dollar Room

Ohey

This is just total fucking shit. Not total fucking shit in an Anal Cunt type of way. Just total fucking shit. Sappy acoustic shit that I don't FUCKING UNDERSTAND WHY PEOPLE SEND TO ME. ARE YOU TRYING TO PISS ME THE FUCK OFF? DO YOU ACTUALLY READ A DESCRIPTION OF THE MUSIC THAT PARANOIZE COVERS BEFORE YOU SEND YOUR SHIT IN?

AAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAARRRRRRR-
RRHHHHHHHHHHHHHHHHHHHHHHHHHHHHHHHHHGGG-
GGHHHHHHHHHHHHHHHHHHHHHHHHHHHHHHHHH!!

L.E.S. STITCHES

Lower East Side

Ng Records

New York punk. This style of music died out when Gang Green did. I recommend this cd for anyone who is into Rancid or garbage like that. Buncha beer drinking anarchy lovers. Kinds like a heavier version of The Clash and a weaker version of the Dropkick Murphys. Both are not my style of punk at all. But, they landed a record deal, so I must be missing something. (by Fuzz)

LONG WINTER'S STARE

The Tears Of Odin's Fallen

Dark Syphonies Box 547 Billerica, MA 01821

Boring weird opera metal.

LUNGBUTTER

Bizwhip

292 Nelson Stratford, ON N5A 2K3 Canada

This is really good, really diverse music. This 3 piece band fuses elements of math rock, emo, surf, and metal to create a sound all their own. Open your mind, write to them and order this cd!

MATT AND THE ASTRONAUGHTS

s/t

513 N. Walnut St. Columbia City, IN 46725

Um...yeah...slick back your hair and look like Buddy Holly...do the twist....um....yeah. Why do you people send me shit like this?

MAGOG

Beyond The Gate

Frozen Music 38 22nd St. 2nd Fl. Wheeling WV 26003

Heavy as fuck metal with hardcore overtones. The vocals that go from screams to screeches to a spoken style. They do a pretty decent cover of Napalm Death's "Suffer The Children" as well. Their sound should appeal to the "new school" hardcore as well as the straight up aggressive metal fans. I wish 'em the best!

MIDGET HANDJOB

Midnight Snack Break At The Poodle Factory

Epitaph 2798 Sunset Blvd. Los Angeles, CA 90026

Weird shit goin on here! Keith Morris of Circle Jerks fame doing spoken word over weird instrumental music. There's a funny story here about a gig in New Orleans.

MR. BLANDING'S DREAMHOUSE

Ninety-Nine Aprils

Lomo Records 2217 West Ferdinand Chicago, IL 60612

Ugh...shitty "indie rock" with female vocals. It has it's loud noisy moments but for the most part this is crap.

The MOVIELIFE

This Time Next Year

Revelation

The Movieline are not that bad of a band. I was misled by the first song on this cd, "I hope you die soon". It sounds like older Sick Of It All. After that the rest of this cd sounds like a mellow version of Pennywise (who I love.) Mellow, melodic, hardcore/punk. The Movieline would probably be a great band to see live. (by Fuzz)

THE MYSTICK KREWE OF CLEARLIGHT

s/t

Tee Pee P.O. Box 20307 New York, NY 10009-9991

Heavy instrumental southern jam, complete with organ! As most of you already know, this band features Jimmy and Joey from Eyehategod, Paul from Spickle/Dulac Swade, and a couple of other lowlifes from New Orleans. As boring as hell as I usually find this band to watch live, I often find this in my stereo as background music to whatever I may be doing around the house. If you don't have this, WHAT THE HELL ARE YOU WAITING FOR? ROCK!

NOVEMBERS DOOM

The Knowing

Dark Symphonies

Atmospheric doom metal type stuff. I find this more interesting than Long Winters Stare, but I'd have to be in the mood to listen to it. This is a long cd and I don't see myself sitting through the whole thing.

OPPROBRIUM

Discerning Forces

Nuclear Blast

This band used to be known as Incubus and released two albums ("Serpent Temptation" and "Beyond The Unknown") before disappearing off the face of the Earth. Now, they're back with a new name (since that gay California pop band is using the name now), and they've picked up where "Beyond The Unknown" left off. Blazing heavy thrash, bordering on death metal, in the vein of early Sepultura. Now that they have an album out, I just wish they'd play live!

ORIGIN

s/t

Relapse

I was wondering what the big deal was about this band. There was so much hype surrounding them. I was expecting another run of the mill death metal band, and I was totally proven wrong. Brutal as fuck death metal with the most amazing drumming I've ever heard! They have a new vocalist now, so I'm hoping they didn't lose any of the edge that they have on this album. If you've lost your faith in death metal, then check these guys out and believe that the genre still has a lot to offer.

MUSIC REVIEWS

OVERSOUL

Seven Days In November...

Brainticket P.O. Box 122048 Arlington, TX 76012

Motherfucking DOOM! The only way I can describe their sound is kind of like a cross between Candlemass and St. Vitus. Very heavy, yet very melodic. They have their own thing going. This may take a couple of listens to grasp what they're trying to do, but once I figured it out, I was floored! Highly recommended!

PISSING RAZORS

Fields Of Disbelief

Noise

This is just like any other Pissing Razors cd. Fast music with the same old "whakka-whakka" drum beat. Not my style of music, but if you're into them, go buy this. If not, listen to soundclips on cdnow.com before buying this.

(by Fuzz)

PLATE SIX

s/t 7"

Fleshban Records P.O. Box 36624 Birmingham, AL 35236

Noisy rock with two guitars and a drummer. Lots of screaming and some melodic singing. Two songs..lots of melodic noise.

PLAYING ENEMY

demo cd

(full length to be released on Escape Artist)

This is two former members of "Choke"-era Kiss It Goodbye, and they pretty much pick up where Kiss It Goodbye left off (except with Demian on vocals, but his style is similar to Tim) Heavy, noisy and excellent! This is only 2 songs and was limited to 100 copies, so just wait for the full length to be released on Escape Artist Records. If you were into Deadguy/Kiss It Goodbye, then you won't regret it!

RESIDUE

demo cd

P.O. Box 9447 Birmingham, AL 35220

This features former Molehill members Matt on bass and Drew on drums and a guy named John on guitar and vocals. The music is in more of a "stoner rock" style than Molehill was, with big fuzzy distortion and gruff vocals. Five rockin tunes and a cover of "Mississippi Queen" as a hidden track. I look forward to seeing these guys live sometime!

THE ROCKING HORSE WINNER

State Of Feeling Concentration

Ohey

ONCE AGAIN...ANOTHER PIECE OF SHIT FROM OHEV RECORDS. WHAT THE FUCK IS THIS? THE FUCKING CRANBERRIES?

SANGRE AMADO

Inane

Catastrophic Sound

Fucking excellent! Evil as fuck noisy black metal with grindcore elements thrown in and female vocals that sound like a woman possessed! I wish more black metal bands were this innovative! Finally I can listen to a black metal band without feeling embarrassed.

SHUTDOWN

Few And Far Between

Victory

The last Shutdown cd I was handed left me wanting more. Well this cd gave me what i wanted! It offers 12 songs that let you know that true hardcore is not going anywhere. The best I can do is say that this is a great release from a great band and let you judge for yourselves.

(by Pisshead)

TRENCHANT

Live 8/7/00

P.O. Box 3906 Long Beach, CA 90803

This band knows all about RIFFS! Heavy as fuck, sludge rock with catchy riffage and painfully screamed vocals. Their sound definitely falls somewhere along the lines of "Somewhere Between The Train Station..." era Cavity! This was recorded live for a radio show and can be obtained through the band. They also have a self released full length cd available and a 3-song 10" on the way! Watch for this band, they have the potential to be huge!

TWELVE TRIBES

Instruments

Eulogy

Excellent metalcore! Along the lines of Poison The Well, Drowningman, etc. Lots of time changes and screaming emotional vocals. They do an excellent cover of Faith No More's "Surprise You're Dead" as well.

TYPE O NEGATIVE

The Least Worst Of

Roadrunner Records

This is a "best of" cd which also features some rarities and unreleased tracks from Type O Negative. If you're a big fan of this band then this is essential. I didn't really get into this band much until recently, so I was eagerly awaiting this release, but the fans of the older material who feel that they "sold out" after their first album will probably pass this up.

UNION 13

Youth, Betrayal, And The Awakening

Epitaph

What the FUCK happened to this band? This is only their third album and they've gone to shit! Their first album impressed the fuck out of me and now they've gone the path of just about every other band on Epitaph and they play weak ass whiny poppy punk shit.

VOODOO GLOW SKULLS

Symbol

Epitaph

Damn this is good! I knew little about this band other than their name before getting this cd, but upon listening to "Symbol" just once I knew that it would find a definite place in my ska collection. This is one of the few cd's that have been sent my way that if I lost I would spend my own money to replace. So skank your little asses down to whatever record store you shop at, buy this, put it in your cd player and never take it out. I know I won't!

(by Pisshead)

WAXWING

One For The Ride

Second Nature

Somebody give this guy a fucking tissue and a distortion pedal.

MUSIC REVIEWS

WEEDEATER

And Justice For Y'all

Berserker P.O. Box 262101 Highlands Ranch, CO 80163

"Maybe I'll just head back to West Virginia by God! Maybe I just don't know.." Fuckin RIGHT! Weedeater, in case you've been living under a rock, features Dixie Dave Collins of Buzzov*en fame and totally kicks your ass! Slow dirty, bluesy rockin' sludge with Dixie's gravelly voice which sounds like someone who smokes ten packs of cigarettes a day and drinks rubbing alcohol. You WILL buy this cd!

Various Artists

D.I.Y. Or Die!

Suburban Voice P.O. Box 2746 Lynn, MA 01903

This comes with Suburban Voice 'zine and features tunes from Toxic Narcotic, Otophobia, Capitalist Casualties, Ripcord, Shoot The Hostages, Aus Rotten, DS-13, and more! I got mine at Tower Records! I support capitalism! Yay!

Various Artists

Frozen Music Sampler vol.2

Frozen Music 38 22nd St. 2nd Fl Wheeling, WV 26003

14 songs from 14 bands on the Frozen Music label. The standouts here are Angelrust, Magog, Moonthrone, Masticated Entrails, Malicious Intent, Vesperian Sorrow. An excellent representation of what Andy is trying to do with his label. Check it out!

Various Artists

Punk-O-Rama#5

Epitaph

This is one of the best punk compilations that I have ever heard. Surprisingly enough, it is put out by Epitaph and has both Rancid and Dropkick Murphys on it. Where has Epitaph been hiding all of these other artists? Either way, I'm glad they put this out. It features artists like All, NOFX (one of my personal favorites I must say), Guttermouth, Pennywise, and Agnostic Front just to name a few. Words cannot begin to describe how much I enjoy listening to this, so I won't try to use any more.
(by Pisshead)

Various Artists

Wizards Of Gore: A Tribute To Impetigo

Razorback Records P.O. Box 173 Kings Park, NY 11754

This is....A tribute to Impetigo. Not much else I can say about it. If you were that much into Impetigo that you'd be into hearing a bunch of death metal/gore grind bands cover their songs, then this is right up your alley. The song "My Lai" is covered 3 times on here.

SHOW REVIEWS

November 13, 2000

Meatjack

66Goat

Headwoundz

@Dixie Tavern

The Druids also played this show, but I missed them. I came in during the Headwoundz set, which features Jheri Macgillicuddy and Jerry Paradis, formerly of the Macgillicuddys. They play punk rock with a healthy dose of Motorhead and metal guitar solos! Jheri usually ends up with a bloody head at the beginning of their set, hence the band's name.

66Goat are a noisy, sludgy 2-piece band and are amazing! It's weird watching just two guys (a drummer and a screaming guitarist with a bunch of guitar effects) on stage making all kinds of racket! But the lack of band personnel doesn't detract from their sound at all.

Meatjack (from Maryland) was a pleasant surprise! They do the Neurosis style apocalyptic doom thing complete with fucked up films and slides on a screen behind the band while they play. Don't miss this band if you get the chance to see them!

November 18, 2000

Type O Negative

Spineshank

@ Howlin Wolf

It was cold, windy, and rainy; the perfect fall/winter day for a Type O Negative show. The weather put me in the proper spirit, so at a quarter of ten I ventured out into the torrential rains of the evening and arrived at the show soaked to the bone. I warmed up with a couple of beers, and watched the opening band, Spineshank, do their thing. My first thought (and my second, and my third, and my fourth) was that this is definitely a band my 14 year old brother could get into (coincidentally, he asked me for a copy of their latest cd, "The Height Of Callousness", for Christmas). They're your run of the mill "new" metal band (or whatever you want to call it, I'm not hip to all of the technical lingo, I work for a living) and they all have spiky hair. Wow. Type O came on and suddenly my soaked jeans and waterlogged boots were all worthwhile. As usual they performed with wit and energy completely unique to them. The songs they played and the intensity with which they played them combined to form a forceful demonstration of their love for music. Of course, they were a spectacle to behold while playing, putting their energy and passion into each note. The crowd danced, made out, and sang along. The emotional aura the band created, as well as the crowd, combined with the incredible talent, energy, and mind-altering substances of the night made the show. (by Liz)

November 19, 2000

Cream Abdul Babar

Dragbody

Head Pro

@ Dixie Tavern

I walked in and caught the end of Head Pro's set. They played decent metal, though I feel that the keyboards didn't really fit their sound. I'd be getting into a song then all of a sudden the keyboard would come in all blaring and annoying. They've definitely improved their songwriting since I last saw them at the Faubourg Center a few years ago.

Dragbody (from Florida) were just insane! Tight metalcore in the vein of Converge. All I'd heard from them before seeing this show is their "Fatalistic Course" 7-inch, so I got a better idea of what they're all about.

Cream Abdul Babar (also from Florida) hit the stage wearing tight red sleeveless Florida t-shirts and proceeded to rock! Imagine Unsane with a trombone! Crazy noisy shit!

SHOW REVIEWS

December 18, 2000

Boulder

Sour Vein

Ill Whiskey

@ Dixie Tavern

First up was Ill Whiskey from Baton Rouge. I didn't really dig the vocals, but the music was tight and rockin! Heavy stoner rock done Louisiana style!

Sour Vein played an excellent set between circuit breaker trips. They eventually got fed up and cut their set short.

Boulder (from Ohio) fuckin' rocked! Metal in the vein of the first two Iron Maiden albums, with a good bit of Motorhead thrown in for good measure.

January 21, 2001

Progeria

rat in a bucket

Pigeon

@ Dixie Tavern

Pigeon from Tallahassee, Florida was up first and they were....weird. Their vocalist was obviously the main focus of the band, though the guitarist looked like Tommy Chong and wore a light on his head. The band's vocalist flailed around like he is the child of David Lee Roth and Tina Turner or something. Chalmette's own rat in a bucket (yes it's supposed to be lowercase) has become one of my favorite local bands. Totally insane grindcore with three vocalists (one lead vocalist and a screaming guitarist and drummer) Fast and furious with lots of weird time changes!

Progeria, from California was...interesting. The songs all sounded like a 200-mile per hour blur and the vocalist did this weird croaking thing.

January 22, 2001

Cave In

SkinKrawl

Hatchback

@ Dixie Tavern

This show was full of surprises.

I had never seen Hatchback before, and since I had heard about how emo they are I wasn't expecting to like them, but they FUCKING ROCKED!!! They weren't all sappy like most emo bands...they were totally energetic. I look forward to seeing them again.

This was the first time I had seen SkinKrawl as a four-piece, and they played their best show I'd ever seen them play. Heavy intense metalcore with a vocalist that just goes fuckin' nuts! I hadn't liked what I'd heard from the new Cave In, (who hail from Boston) so I was expecting to hate them, but I was just amazed at how great their new material sounds live. No, they didn't play any of their material before "Creative Eclipses" at all. Nowadays, they're a total emo band. If Neurosis were an emo band, they'd sound like modern day Cave In. They did a fucking HEAVY cover of Led Zeppelin's "Dazed And Confused"!

January 26, 2001

Hawg Jaw

Dove

Icepick Revival

@ Dixie Tavern

Icepick Revival played a lot of newer material, impressing the shit out of me as usual! Words can't describe how awesome this band is, so I'll just leave it at that.

Dove (from Florida) features Henry from Floor and Cavity on guitar/vocals. They played heavy sludgy stuff in the vein of High On Fire/Sleep/Floor (duh!). Very good, and very, very loud! Be sure to check them out!

Hawg Jaw sounded filthier than ever! New Orleans hardcore...loud and dirty!

February 26th, 2001

Goatwhore

Cephalic Carnage

SkinKrawl

Parabellum

@ Zeppelin's

Demise also played this show, but I got there late. I walked in at the end of Parabellum's (from Pensacola, Florida) set, and caught their last song. The closest comparison I can think of when describing their sound is a cross between Crowbar and Acid Bath. Heavy and slow, picking up the pace every now and then only slow to a crawl again. They've added a second guitarist since the last time I saw them, giving them a fuller sound. I wish I had seen their whole set.

SkinKrawl were damn good! Their vocalist jumped off the stage a few times to go nuts on the floor in the crowd.

Cephalic Carnage were twice as good live as they are on cd. Intense crazy grindcore! During one song they wanted somebody from the audience to puke into a plastic bag that was hanging off the drum set, and one very aggressive young lady attempted to, sticking her finger down her throat, but couldn't manage to induce vomiting. I was mighty impressed, and will definitely be seeing Cephalic Carnage next time they come down!

Believe it or not, this was the first time I had seen Goatwhore. Black metal without all the cheesy corpse paint and swords and shit. There were plenty of spiked armbands amongst the band members though, and Sammy was donning a bullet belt. HAIL SATAN!!

BURN IT DOWN

(continued from page 3)

In "Eat Sleep Mate Defend" you included a suggested reading list and on your website you have links to sites such as Volunteer Match. Not only are you a band with a positive and valid message, but you encourage listeners to educate themselves and get involved, which is so responsible.

Thank you. We certainly aren't preachy but I think we should all do what we can. We have been blessed to be put here and made aware of our existence at all. We should try to give back in some way while we can.

Thanks so much for taking the time to do the interview. As always it's a pleasure chatting with you. Good luck to you!
Thanks! Likewise!

Visit Burn It Down's website at www.burnitdown.com for more info, ordering info, and tour dates.

About a month after this interview was done, Burn It Down broke up. Be sure to pick up their amazing, and final recording, "Let The Dead Bury The Dead" on Escape Artist Records.

SHOWS IN THE NEW ORLEANS AREA

MARCH

- 23---EXHORDER!!!!!!!!!!!!!--Zeppelin's
23--SKULLNIKS/PICTS/MODEL CITIZEN/THE JUNK CITY ROCKERS/2PURGE4--Harahan Gym
24---EXHORDER!!!!!!!!!--Zeppelin's
28--DROPKICK MURPHYS/SWINGIN UTTERS/REACH THE SKY--Southport Hall
29--GOATWHORE/IMMOLATION/INCANTATION--Dixie Tavern
30--TEDDY DUCHAMPS ARMY/ANTARCTICA VS. THE WORLD/TRUTH CRISIS/OUT OF MY
LEAGUE--Dixie Tavern

APRIL

- 2--ATOM & HIS PACKAGE/HAR MAR SUPERSTAR/HEAD PRO--Dixie Tavern
4--BY A THREAD/COMMUNITY/HATCHBACK--Dixie Tavern
5--KUNG PAO/66GOAT/HOSTILE APOSTLE--Dixie Tavern
7--SKINKRAWL/LEGION OF DIVINE PUNISHMENT/BLISTER AGENT--Dixie Tavern
13--EERIE LN./ANTARCTICA VS. THE WORLD--Dixie Tavern
14--STRESSBALL/PARABELLUM/rat in a bucket--Dixie Tavern
15--WEEDEATER/SOUR VEIN/tba--Dixie Tavern
20--HAWG JAW/LEECHMILK/BEATEN BACK TO PURE/ICEPICK REVIVAL--Checkpoint Charlie
27--SOILENT GREEN/HAWG JAW/rat in a bucket--Dixie Tavern
30--MEATJACK/KEELHAUL/ICEPICK REVIVAL/(either SUPLECS OR SPICKLE)--Checkpoint Charlie

MAY

- 2--DAVE BROCKIE EXPERIENCE/SQUATWEILER/ANTARCTICA VS. THE WORLD/OUTPLAY--Dixie
Tavern
6--SKINKRAWL/ASSOCIATION AREA/ENCOMPASS AND STALEMATE--Dixie Tavern
23--ALABAMA THUNDER PUSSY/SUPLECS/DIXIE WITCH--Dixie Tavern

JUNE

- 6--GOATSBLOOD/more to be announced--Dixie Tavern

- Dixie Tavern 3340 Canal St. New Orleans, LA 70119 (504) 822-8268
- Zeppelin's 3712 Hessmer Ave. Metairie, LA 70002 (504) 889-0955
- Southport Hall 200 Monticello (off River Road) New Orleans
- Checkpoint Charlie 501 Esplanade New Orleans, LA (504) 947-0979

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PARANOIZE PRESENTS:

SATURDAY, APRIL 14th

STRESSBALL

PARABELLUM

(from Pensacola, Florida)

rat in a bucket

Dixie Taverne

3340 Canal at Jeff Davis NOLA

10:00 p.m. \$5

PARANOIZE PRESENTS:

Skinkrawl

ASSOCIATION AREA

(from Ontario, Canada)

encompass and stalemate

Dixie Taverne

Sunday May 6th

3340 Canal at Jeff Davis NOLA

9:00 p.m. \$5